

Ihr Kinderlein kommet

www.franzdorfer.com

Christoph Schmid

Joh. A. P. Schulz

Ihr Kin-der-lein kom-met, o kom-met doch all! Zur Krip-pe her kom-met in Beth-le-hems

The first system of the musical score is in 2/4 time. The treble clef part features a melody of eighth and sixteenth notes, while the bass clef part provides a simple harmonic accompaniment with dotted rhythms and eighth notes.

8
Stall. Und seht, was in die-ser hoch-hei-li-gen

The second system begins at measure 8. The treble clef part continues the melody with a mix of eighth and sixteenth notes. The bass clef part maintains the accompaniment pattern.

12
Nacht Der Va-ter im Him-mel für Freu-de uns macht.

The third system begins at measure 12. The treble clef part concludes the melody with a final cadence. The bass clef part provides a simple accompaniment.